



Fredenstein
Professional Audio

**Artistic
Compressor Plus**

Operating Manual

Fredenstein Artistic Compressor Plus

The Artistic Compressor Plus is a single channel FET compressor with multi-channel link capability in the 500 series form factor.

The Compressor Plus features rotary controls for Input Gain, Release Time, Compression Ratio, Make-up Gain and Wet-Dry Mixing (parallel compression). The Attack Time can be set in three steps, as well as the side-chain low cut filter. The LED bar-graph meter indicates the gain reduction in the range of 1dB to 16dB. It's punchy and detailed sound is generated by three major components:

- 1) Fredenstein's proprietary Reverse-Mancini FET architecture
- 2) our advanced OPA2 discrete Audio Operational Amplifier
- 3) the American made vintage style steel core output transformer

As all Fredenstein products, the Artistic Comp is designed by a German-American team and manufactured in Taiwan.

Installation:

Please power down your rack or box first, before inserting the Artistic Compressor Plus. Since the Artistic Comp uses the link interconnect in the box or rack, it cannot coexist with any other third-party modules using the same link interconnect (PIN 6 on the edge connector). If you are using a Fredenstein Bento box, please turn off the compressor link switches to any third party module(s), only turn on the link switches between Artistic Comp modules.

Other third party equipment not using the link interconnect, such as most Mic-Pres and EQs etc, can be used simultaneously with the Artistic Comp in any enclosure. The power requirements are very light at maximum of +/-16V, +/-75mA and should not overload any enclosure.

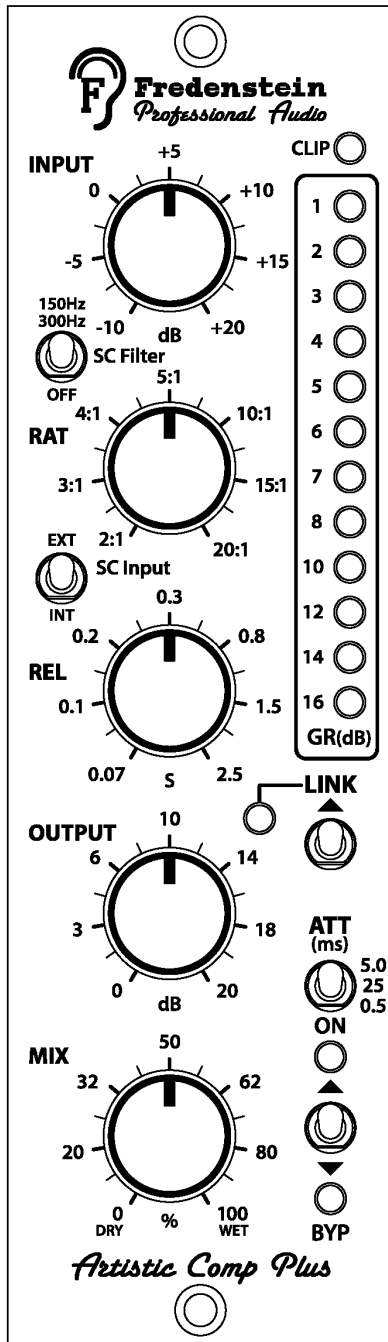
Note:

The Artistic CompPlus includes a switch called "SC Input" which allows an external signal to control the gain of the main signal. This can have applications from simple "ducking" or using an EQ to set up some frequency shaped sensitivity like de-essing or even setting up a parallel track with automation to adjust the compression for different sections of the song.

However – if you don't have a Fredenstein rack with the EXT inputs, this function simply won't have a source so there will be no compression in that case. Similarly, if you don't have a signal fed into the EXT input – zero compression.

And if, at some point, the compressor just doesn't seem to be working, and you can even see the clip LED showing a signal is patched in, don't panic, maybe the SC Input switch is in the EXT position. It happens.

Fredenstein Artistic Compressor Plus



Rotary Controls:

- INPUT : Sets the line level gain in the range of -10 dB to +20 dB
- RAT : Sets the compression ratio in the range of 2:1 to 20:1
- REL : Sets the release time of the compressor from 70ms to 2.5s
- OUTPUT : Make-up gain control in the range of 0 dB to +20 dB
- MIX : Output Mixer between the compressed (wet) and uncompressed (dry) signals

Switches:

- SC Filter : Selects the low cut filter in the side-chain.
lower position: off
middle position: 300Hz
upper position: 150Hz
- SC Input : Position INT: Normal operation
EXT: Enables the external side-chain input when used in Bento 6 or 10 racks through the AUX input connector
- LINK : Multi-channel synchronization for two or more Artistic comp modules. All channels will have identical gain reduction to avoid shifts in the balance
- ATT : Compressor Attack Time
lower position: 0.5 ms
middle position: 25 ms
upper position: 5 ms
- ON/BYP : in upper ON position, the compressor is active, in the lower BYP (BYPASS) position or if the rack is powered down, a relay connects the output directly to the input, the gain reduction meter will still show the depth of compression

Indicators:

- CLIP LED : Lit when the output level reaches +24dBu (2db before clipping)
- GR (Gain Reduction) : Shows actual gain reduction in the range of 1db to 8db in one db steps and 2dB for 8dB to 16dB

Fredenstein Artistic Compressor Plus

Detailed Description:

Like most FET compressors and caused by limitations of FET devices, the Fredenstein Artistic Compressor features a fixed threshold. The compression depth is controlled by changing the input gain. Increasing the input gain will cause the compressor to apply an increased gain reduction. The compressor output level control is used to make up for the gain reduction. The maximum compressor output gain is +20 dB.

The ATTACK TIME switch and RELEASE TIME control define how fast the compressor reacts and how fast it falls back after the signal is lower than the threshold. The perfect values are depending on the program material and the desired sound..

The COMP RATIO control sets the relationship between input and output level for signals above the threshold and can be varied from 2:1 to 20:1. A ratio of 20:1 is considered a limiter.

Additionally, so called dry/wet mixes can be performed (parallel compression). The dry signal (uncompressed) and the wet signal (compressed) can be mix together in any relationship to achieve special sounds. The Wet-Dry control of the Artistic Comp dramatically boosts the versatility of the device. If you put the Wet-Dry control fully counter clockwise, only the compressed signal is present at the output, if turned fully clockwise only the unprocessed input signal reaches the output. Another sound shaping tool is the three position side-chain low cut filter. If switched to 150 or 300Hz, it prevents low frequency signals below the selected value from being processed by the compressor.

Technical Data:

Frequency Response :	20 Hz – 20,000 Hz, +/- 1dB
Make-up Gain :	+ 20 dB
Distortion :	< 0.05%, no compression
Noise :	< -90 dB, no make-up gain
Input Impedance :	> 5000 Ohms
Max. Input Level :	+ 26dBu
Output Impedance :	600 Ohms
Max. Output Level :	+ 26 dBu
Clip Indicator :	+ 24 dBu
Input Gain Range :	-10 dB to +20 dB
Side-chain Filter :	150 or 300 Hz (switchable)
Attack Time :	0.5, 5, and 25 ms (switchable)
Release Time :	70ms to 2.5s
Compression Ratio :	2:1 to 20:1
Power Consumption :	+/-16V < +/- 75mA (~2W)

Contact Info:

Fredenstein Professional Audio

by Orion Communication
7F-1, No. 582, Ruei Guang Rd.
Neihu District
Taipei 114
Taiwan

Phone : + 886-2-2657-2618
Email : info@fredenstein.com
Web : www.fredenstein.com